

Give Me Another

A

Musical notation for the first system, measures 1-3. Treble and bass staves. Chords: Solo Fill, Ebmaj7, Ebmaj7, Dmin7(b5).

Musical notation for the second system, measures 4-6. Treble and bass staves. Chords: Gb7, G7, Cmin7.

Musical notation for the third system, measures 7-11. Treble and bass staves. Chords: A7(#11), Abmaj7, Abmin6, Ebmaj7, Cmin6. First ending bracket.

Musical notation for the fourth system, measures 12-16. Treble and bass staves. Chords: Ebdim7, Adim7, B7, Bb7.

Musical notation for the fifth system, measures 17-22. Treble and bass staves. Chords: Abmaj7, Fmin7(b5) Bb7, Gmin7, Bmin7 E7, Eb/Bb, F#dim/Bb. Second ending bracket.

Musical notation for the sixth system, measures 23-28. Treble and bass staves. Chords: Fmin/Bb, F#dim/Bb, Eb/Bb F#dim/Bb, Fmin/Bb Bb7 Eb6, Fmin7, Bb7. Section marker.

Measures 2-5: E^bmaj⁷, %, Dmin⁷, G⁷

Measures 6-9: Cmin⁷, %, B^bmin⁷, E^b7, A⁷(#11)

Measures 10-13: A^bmaj⁷, A^bmin⁷, D^b7, E^bmaj⁷, Cmin⁷, F⁷(#9/5)

Measures 14-17: %, %, Fmin⁷, B^b7

Measures 18-21: E^bmaj⁷, %, Dmin⁷, G⁷

Measures 22-25: Cmin⁷, %, B^bmin⁷, E^b7, A⁷(#11)

Measures 26-29: A^bmaj⁷, A^bmin⁷, D^b7, E^bmaj⁷, Bmin⁷, E⁷

61 *3*
 E^b/B^b F[#]dim/B^b F min/B^b F[#]dim/B^b

65 *3*
 E^b/B^b F[#]dim/B^b F min/B^b B^b7 E^b6 F min⁷ B^b7

"There Will Never Be Another You !! " 32

69 32

ON CUE

C

gva
 E^bmaj⁷ G⁷(^b9)

gva
 105 C min⁷ B^b min⁷ E^b7 A⁷(13)

109 A^b6 Solo Fill

117 E^bmaj⁷ G⁷(^b9)

121 Cmin⁷ B^bmin⁷ E^b7 E^b7(b⁹)

125 A^bmaj⁷ A^bmin⁷ D^b7 E^bmaj⁷ Bmin⁷ E⁷ E^b/B^b F[#]dim/B^b Fmin/B^b

D.S. al Coda

132 F[#]dim/B^b E^b/B^b F[#]dim/B^b Fmin/B^b B^b7 E^b6 Fmin⁷ B^b7

137 E^b/B^b Bdim/B^b Fmin/B^b B^b7 E^b6

Fine